STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME

SCHOOL NAME - Royal School of Languages

DEPARTMENT NAME - English

PROGRAMME NAME - B.A (H) in English

		1 st SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M101	History of English	100	3	3-1-0
		Literature			
	ENG102M102	Perspectives of English	100	3	3-1-0
		Literature and			
		Linguistics			
		English Literature and		3	3-1-0
Minor	ENG102N101	Language: An	100		
		Introduction			
Interdisciplinary (IDC)	IKS992K101	Introduction to Indian	100	3	3-0-0
interdisciplinary (IDC)		Knowledge System - I	100		
	CEN982A101	Introduction to Effective	100	1	1-0-0
Ability Enhancement course (AEC)		Communication			
course (ALC)	BHS982A102	Behavioral Science I	100	1	1-0-0
Skill Enhancement Course (SEC)	ENG102S111	Basics of Print Editing	100	3	3-1-0
Value Added Course (VAC)	Open Elective – to be selected from a basket of courses				
SWAYAM Course	Soft Skill Development by Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar				
		T Kharagpur <u>https://onlinecourses.nptel.ac.in/noc24_hs101/preview</u> - 2 credits			
	TOTAL CR	EDITS FOR 1 st SEMESTE	CR 22		
	:	2 nd SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M201	Reading Poetry I	100	3	3-1-0
Major (Core)	ENG102M202	The Art of Fiction I	100	3	3-1-0
Minor	ENG102N201	Socio-cultural history of	100	3	3-1-0
		English Literature			
IDC	IKS992K201	Introduction to Indian	100	3	3-0-0
		Knowledge System - II			
AEC	CEN982A201	Approaches to Verbal	100	1	1-0-0

		and Non-verbal						
		Communication						
	BHS982A202	Behavioral Science II	100	1	1-0-0			
SEC	ENG1025211	Fundamentals of	100	3	2.1.0			
	ENG102S211	Creative Writing		5	3-1-0			
VAC	Open Elective – to l	be selected from a basket of	courses	L	1			
SWAYAM Course	Effective Writing (E	By Prof. Binod Mishra, IIT R	Roorkee) – 2	credits				
5 WATAWI Course	_	s.nptel.ac.in/noc22_hs05/pre						
	TO	OTAL CREDIT FOR 2 nd S	EMESTER	22				
		3 rd SEMESTER						
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P			
Major (Core)	ENG102M301	English Drama: An Introduction	200	4	4-1-0			
	ENG102M302	Reading Poetry II (Victorian to Modern)	200	4	4-1-0			
Minor	ENG102N301	Poetry: Forms and Variations	200	4	4-1-0			
IDC	ENG102I301	English Writings from Northeast India	200	3	3-0-0			
AEC	CEN982A301	Fundamentals of Business Communication	200	1	1-0-0			
	BHS982A302	Behavioral Science II	200	1	1-0-0			
SEC	ENG102S341	Digital Humanities: An Introduction	200	3	2-0-2			
Swayam Course	History of English I	History of English Language and Literature by Prof. Merin Simi Raj (IIT Madras)						
Swayani Course	https://onlinecourse	s.nptel.ac.in/noc24_hs133/pr	review 3 cre	edits				
	T	OTAL CREDIT FOR 3 rd S	EMESTER	23				
		4 th SEMESTER						
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P			
Major (Core)	ENG102M401	The Art of Fiction II	200	4	4-1-0			
		(Bronte to Woolf)		4	4-1-0			
	ENG102M402	Plays and Playwrights	200	4	4-1-0			
	ENG102M403	Indian Knowledge	200					
		Systems: A Literary		4	4-1-0			
		Introduction						
Minor	ENG102N401	Telling Tales: The Short Story	200	3	3-1-0			

	ENG102N402	Drama through the Ages	200	3	3-1-0
AEC		Business			
	CEN982A401	Communication:	200	1	1-0-0
		Concepts and Skills			
	BHS982A402	Behavioral Science IV	200	1	1-0-0
S	Enhancing Soft Ski	ills and Personality By Prof. '	T. Ravichanc	lran IIT K	anpur
Swayam Course	2 credits <u>https://onl</u>	linecourses.nptel.ac.in/noc24	hs26/previe	<u>W</u>	
	T	COTAL CREDIT FOR 4 th S	EMESTER	22	
		5 th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENIC 102M501	Literary Theory and	300	4	4-1-0
	ENG102M501	Criticism I	300		4-1-0
Major (Core)	ENG102M502	Introducing Linguistics	300	4	4-1-0
Major (DSE - I)	ENG102M503	Non-fictional Prose	300	4	4-1-0
Major (DSE - I)	ENG102M504	Epics and Representation	300	4	4-1-0
Minor	ENF102N501	English Fiction	300	4	4-1-0
Internahin	ENG102M521	Summer Internship	300	4	4-1-0
Internship	ENGIOZIMISZI	Project	300	4	4-1-0
	Т	COTAL CREDIT FOR 5 th S	EMESTER	20	
		6 th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M601	Indian Writing in English	300	4	4-1-0
Major (Core)	ENG102M602	American Literature	300	4	4-1-0
Major (DSE I)	ENG102M603	Literature of Northeast:	300	4	4-1-0
	ENGIOZIMOUS	Oral and Written			
Major (DSE II)	ENG102M604	Approaches to	300	4	4-1-0
Major (DSE II)	211010210004	Comparative Literature	500		4-1-0
Major (DSE II)	ENG102M604	Literature and Gender	300	4	4-1-0
Major (DSE II)	ENG102M604	Reading Lives: Life	300	4	4-1-0
		Writings Across Cultures	200		
Minor	ENG102N601	Childrens' Narratives	300	4	3-1-0
		from India			~
	Т	OTAL CREDIT FOR 6 th S	EMESTER	20	
		7 th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M701	Literary Theory and	400	4	4-1-0
		Criticism II			
Major (Core)	ENG102M702	Postcolonial Literature	400	4	4-1-0

ENG102M703	Crossing Cultures	400	4	4-1-0
ENG102M404	Linguistics I:	400		
	Fundamentals of		4	4-1-0
	Descriptive Linguistics			
ENC102M405	Literary and Cultural	400	4	4-1-0
ENG102101405	Studies I	400	4	4-1-0
ENG102M406	Visual Storytelling I	400	4	4-1-0
ENG102M407	Translation Studies:	400	4	4-1-0
ENG102101407	Theory and Praxis I	400	4	4-1-0
FNG102M408	Literature and Film: Text	400	4	4-1-0
LINGTOZINITOO	to Screen I	100		-1-0
ENG102N701	Literatures of Northeast	400	4	4-1-0
	India: An Introduction			
TOTAL CREDIT FOR 7 th SEMESTER				
	8 th SEMESTER			
COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
ENG102M801	Linguistics II: Linguistic	400	4	4-1-0
2	Behavior and Society			4-1-0
ENG102M802	Literary and Cultural	400	4	4-1-0
	Studies II			
ENG102M803	Visual Storytelling II	400	4	4-1-0
ENG102M804	Translation Studies:	400 4	4	4-1-0
	-			
ENG102M805		400	4	4-1-0
ENG102M826		400	12	
ENG102M807		400	4	4-1-0
	Environment			
ENG102M808	New Literatures in	400	4	4-1-0
	English			4-1-0 4-1-0 4-1-0 4-1-0 4-1-0
ENG102M809	South Asian Literatures	400	4	4-1-0
ENG102N801	Contemporary Popular	400	4	4-1-0
	Fiction			
ENG102N802	Research Methodology	400	4	4-1-0
TOTAL CREDIT FOR 8 th SEMESTER				1
	ENG102M404 ENG102M405 ENG102M406 ENG102M407 ENG102M408 ENG102M408 ENG102M408 ENG102M408 ENG102M801 ENG102M802 ENG102M803 ENG102M803 ENG102M804 ENG102M805 ENG102M807 ENG102M808 ENG102M808 ENG102M808 ENG102M808 ENG102M808		Linguistics I:Linguistics I:ENG102M404Fundamentals of Descriptive Linguistics400ENG102M405Literary and Cultural Studies I400ENG102M406Visual Storytelling I400ENG102M406Visual Storytelling I400ENG102M407Translation Studies: Theory and Praxis I400ENG102M408Literature and Film: Text to Screen I400ENG102N701Literatures of Northeast India: An Introduction400ENG102N701Literatures of Northeast India: An Introduction400ENG102N701Literature and Film: Text to Screen I400ENG102N701Literatures of Northeast India: An Introduction400ENG102M801Literatures of Northeast India: An Introduction400ENG102M801Literature and Sciety400ENG102M802Literary and Cultural Studies II400ENG102M803Visual Storytelling II400ENG102M804Translation Studies: Theory and Praxis II400ENG102M805Literature and Film: Text to Screen II400ENG102M806Dissertation400ENG102M807Literature and 	ENG102M404Linguistics I: Fundamentals of Descriptive Linguistics4004ENG102M405Literary and Cultural Studies I4004ENG102M406Visual Storytelling I4004ENG102M407Translation Studies: Theory and Praxis I4004ENG102M408Literature and Film: Text to Screen I4004ENG102N701Literatures of Northeast India: An Introduction4004ENG102M802Literatures of Northeast India: An Introduction4004ENG102M801Literatures of Northeast India: An Introduction4004ENG102M801Literatures of Northeast India: An Introduction4004ENG102M801Literatures of Northeast India: An Introduction4004ENG102M802Translation Studies: Behavior and Society4004ENG102M802Literary and Cultural Studies II4004ENG102M803Visual Storytelling II4004ENG102M804Translation Studies: Theory and Praxis II4004ENG102M805Literature and Film: Text to Screen II4004ENG102M805Literature and Film: Text to Screen II4004ENG102M805New Literatures in English4004ENG102M806New Literatures in English4004ENG102M809South Asian Literatures4004ENG102M804Research Methodology4004ENG102M805Research Methodology400<