

STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME

SCHOOL NAME - Royal School of Languages

DEPARTMENT NAME - English

PROGRAMME NAME - B.A (H) in English

1 st SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M101	History of English Literature	100	3	3-1-0
	ENG102M102	Perspectives of English Literature and Linguistics	100	3	3-1-0
Minor	ENG102N101	English Literature and Language: An Introduction	100	3	3-1-0
Interdisciplinary (IDC)	IKS992K101	Introduction to Indian Knowledge System - I	100	3	3-0-0
Ability Enhancement course (AEC)	CEN982A101	Introduction to Effective Communication	100	1	1-0-0
	BHS982A102	Behavioral Science I	100	1	1-0-0
Skill Enhancement Course (SEC)	ENG102S111	Basics of Print Editing	100	3	3-1-0
Value Added Course (VAC)	Open Elective – to be selected from a basket of courses				
SWAYAM Course	Soft Skill Development by Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar IIT Kharagpur https://onlinecourses.nptel.ac.in/noc24_hs101/preview - 2 credits				
TOTAL CREDITS FOR 1 st SEMESTER			22		
2 nd SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M201	Reading Poetry I	100	3	3-1-0
	ENG102M202	The Art of Fiction I	100	3	3-1-0
Minor	ENG102N201	Socio-cultural history of English Literature	100	3	3-1-0
IDC	IKS992K201	Introduction to Indian Knowledge System - II	100	3	3-0-0
AEC	CEN982A201	Approaches to Verbal	100	1	1-0-0

		and Non-verbal Communication			
	BHS982A202	Behavioral Science II	100	1	1-0-0
SEC	ENG102S211	Fundamentals of Creative Writing	100	3	3-1-0
VAC	Open Elective – to be selected from a basket of courses				
SWAYAM Course	Effective Writing (By Prof. Binod Mishra, IIT Roorkee) – 2 credits https://onlinecourses.nptel.ac.in/noc22_hs05/preview				
TOTAL CREDIT FOR 2nd SEMESTER				22	
3rd SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M301	English Drama: An Introduction	200	4	4-1-0
	ENG102M302	Reading Poetry II (Victorian to Modern)	200	4	4-1-0
Minor	ENG102N301	Poetry: Forms and Variations	200	4	4-1-0
IDC	ENG102I301	English Writings from Northeast India	200	3	3-0-0
AEC	CEN982A301	Fundamentals of Business Communication	200	1	1-0-0
	BHS982A302	Behavioral Science II	200	1	1-0-0
SEC	ENG102S341	Digital Humanities: An Introduction	200	3	2-0-2
Swayam Course	History of English Language and Literature by Prof. Merin Simi Raj (IIT Madras) https://onlinecourses.nptel.ac.in/noc24_hs133/preview 3 credits				
TOTAL CREDIT FOR 3rd SEMESTER				23	
4th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M401	The Art of Fiction II (Bronte to Woolf)	200	4	4-1-0
	ENG102M402	Plays and Playwrights	200	4	4-1-0
	ENG102M403	Indian Knowledge Systems: A Literary Introduction	200	4	4-1-0
Minor	ENG102N401	Telling Tales: The Short Story	200	3	3-1-0

	ENG102N402	Drama through the Ages	200	3	3-1-0
AEC	CEN982A401	Business Communication: Concepts and Skills	200	1	1-0-0
	BHS982A402	Behavioral Science IV	200	1	1-0-0
Swayam Course	Enhancing Soft Skills and Personality By Prof. T. Ravichandran IIT Kanpur 2 credits https://onlinecourses.nptel.ac.in/noc24_hs26/preview				
TOTAL CREDIT FOR 4th SEMESTER				22	
5th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M501	Literary Theory and Criticism I	300	4	4-1-0
Major (Core)	ENG102M502	Introducing Linguistics	300	4	4-1-0
Major (DSE - I)	ENG102M503	Non-fictional Prose	300	4	4-1-0
Major (DSE - I)	ENG102M504	Epics and Representation	300	4	4-1-0
Minor	ENF102N501	English Fiction	300	4	4-1-0
Internship	ENG102M521	Summer Internship Project	300	4	4-1-0
TOTAL CREDIT FOR 5th SEMESTER				20	
6th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M601	Indian Writing in English	300	4	4-1-0
Major (Core)	ENG102M602	American Literature	300	4	4-1-0
Major (DSE I)	ENG102M603	Literature of Northeast: Oral and Written	300	4	4-1-0
Major (DSE II)	ENG102M604	Approaches to Comparative Literature	300	4	4-1-0
Major (DSE II)	ENG102M604	Literature and Gender	300	4	4-1-0
Major (DSE II)	ENG102M604	Reading Lives: Life Writings Across Cultures	300	4	4-1-0
Minor	ENG102N601	Childrens' Narratives from India	300	4	3-1-0
TOTAL CREDIT FOR 6th SEMESTER				20	
7th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	ENG102M701	Literary Theory and Criticism II	400	4	4-1-0
Major (Core)	ENG102M702	Postcolonial Literature	400	4	4-1-0

Major (Core)	ENG102M703	Crossing Cultures	400	4	4-1-0
Major (DSE I) – Select any one – research track	ENG102M404	Linguistics I: Fundamentals of Descriptive Linguistics	400	4	4-1-0
	ENG102M405	Literary and Cultural Studies I	400	4	4-1-0
	ENG102M406	Visual Storytelling I	400	4	4-1-0
	ENG102M407	Translation Studies: Theory and Praxis I	400	4	4-1-0
	ENG102M408	Literature and Film: Text to Screen I	400	4	4-1-0
Minor	ENG102N701	Literatures of Northeast India: An Introduction	400	4	4-1-0
TOTAL CREDIT FOR 7th SEMESTER				20	
8th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core) – research track (continuation from 7 th semester)	ENG102M801	Linguistics II: Linguistic Behavior and Society	400	4	4-1-0
	ENG102M802	Literary and Cultural Studies II	400	4	4-1-0
	ENG102M803	Visual Storytelling II	400	4	4-1-0
	ENG102M804	Translation Studies: Theory and Praxis II	400	4	4-1-0
	ENG102M805	Literature and Film: Text to Screen II	400	4	4-1-0
Dissertation	ENG102M826	Dissertation	400	12	
In lieu of dissertation	ENG102M807	Literature and Environment	400	4	4-1-0
	ENG102M808	New Literatures in English	400	4	4-1-0
	ENG102M809	South Asian Literatures	400	4	4-1-0
Minor	ENG102N801	Contemporary Popular Fiction	400	4	4-1-0
Research Methodology	ENG102N802	Research Methodology	400	4	4-1-0
TOTAL CREDIT FOR 8th SEMESTER				20	